

Demonstration Course

BASS GUITAR

Please Mind!



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Alternate Picking with a Plectrum

The alternate picking technique consists in alternating downstrokes (from low to high strings) with upstrokes (from high to low strings). This technique guarantees rapid execution and increased endurance.

It is an essential technique for players who use a pick.



The image displays a musical score for the song "The Wind" by The Beatles. The score is written for a bass guitar and a guitar. The tempo is marked as 80 beats per minute, indicated by a quarter note symbol followed by "= 80". The key signature is one flat (B-flat), and the time signature is 4/4.

The score is divided into two systems, labeled 1 and 2. System 1 shows the first four measures of the piece. The bass line (bottom staff) consists of a single note (B-flat) repeated four times. The guitar accompaniment (top staff) consists of a single note (B-flat) repeated four times. System 2 shows the next four measures. The bass line (bottom staff) consists of a single note (B-flat) repeated four times. The guitar accompaniment (top staff) consists of a single note (B-flat) repeated four times.

Minor Arpeggio Exercise



BASS

$\text{♩} = 90$

1

5 8 5 5 6 8 11 10 10 10 11

3

11 15 15 13 12 13 15 15 8 11 10 10 10 11

Playing a Walking Bassline



BASS



BASS + BACKING TRACK



BACKING TRACK

= 100

Cmaj7

Am7

Dm7

G7

1

T
B

3 3 5 5 5 3 3

Cmaj7

Am7

Dm7

G7

3

3 5 5 7 5 7 3 5

Playing a Slap Groove



BASS



BASS + BACKING TRACK



BACKING TRACK

$\text{♩} = 100$

1

T
A
B

3 — X — 1 — X — 3 — 1 — 3 — 1

3 — X — 1 — X — 3 — 3 — 1

3

T
A
B

3 — X — 1 — X — 3 — 1 — 3 — 1

3 — X — 1 — X — 3 — 3 — 1

Playing a Shuffle Beat/Rhythm



BASS



BASS + BACKING TRACK



BACKING TRACK

♩ = 120

1

0 — 0 — 4 — 0 — 5 — 0 — 6 — 7 —

3

0 — 0 — 4 — 0 — 5 — 0 — 6 — 7 —

For Beginners



BASS



BASS + BACKING TRACK



BACKING TRACK

= 120

Bb

Dm

Gm

F

1

TAB

8	7	5	8
	8		8

Eb

Bb

Cm

F

5

TAB

6	5	8	8
		6	8

Linear Bassline in 16th Notes



BASS



BASS + BACKING TRACK



BACKING TRACK

$\text{♩} = 80$

1

TAB

0 — 2 — 3 — 2 — 4 — 5 — 4 — 2 — 3 — 3 — 3 — 3

2

0 — 2 — 3 — 0 — 2 — 3 — 2 — 3 — 0 — 2 — 3 — 0 — 2 — 3 — 2 — 3

How **2** Play Bass

Multimedia PDF



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